

# "Wenn Osnabrück heut feiern will"

Text u. Melodie: Dietrich von der Hase  
Einrichtung: Holger Dolkemeyer

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is accompanied by a series of chords indicated by letters (A, E, E7, H7, D, Em) placed above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score consists of seven lines of music, each with a corresponding line of lyrics. The first line of music starts with a treble clef and a key signature of three sharps. The second line of music starts with a treble clef and a key signature of three sharps. The third line of music starts with a treble clef and a key signature of three sharps. The fourth line of music starts with a treble clef and a key signature of three sharps. The fifth line of music starts with a treble clef and a key signature of three sharps. The sixth line of music starts with a treble clef and a key signature of three sharps. The seventh line of music starts with a treble clef and a key signature of three sharps.

Wenn Os - na-brück heut fei-ern will, dann ist die Welt bei uns. Hier  
ju - belt, tanzt man ü - ber - all, gleich mit der Ha - se - luft. Die  
Ha - se-luft, das ist der Duft, ei - ner al - ten Stadt. Sie wird be-hü - tet  
und be - schützt, in all ih - rer Pracht, in all ih - rer Pracht.\_  
Das ist ja ei - ne Freu-de, kommt macht doch al - le mit, wenn  
al le mit uns fei - ern, das ist ein rie - sen Hit.  
Das ist ein rie - sen Hit. Os - na-brück wir fei - ern!