

Morgenlied

Text: Hoffman von Fallersleben
Melodie und Satz: Dietrich von der Hase
Holger Dolkemeyer

Die Ster - ne sind er - bli - chen mit ih - rem güld-nen Schein; bald

The first system of the musical score is in 4/4 time. The vocal line (treble clef) begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (bass clef) starts with a quarter note G3, followed by a dotted quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3.

ist die Nacht
ist ent - wi - chen, der Mor - gen dringt her - ein. Noch

The second system continues the melody. The vocal line starts with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment starts with a quarter note G3, followed by a dotted quarter note A3, and then eighth notes: B3, A3, G3, F3, E3, D3, C3.

rit. *a tempo*
wal - tet tie - fes Schwei - gen im Tal und ü - ber - all. Auf

The third system features a tempo change. The vocal line begins with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment starts with a quarter note G3, followed by a dotted quarter note A3, and then eighth notes: B3, A3, G3, F3, E3, D3, C3.

frisch be - tau - ten Zwei - gen singt schon die Nach-ti - gall. Sie

The fourth system concludes the piece. The vocal line starts with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment starts with a quarter note G3, followed by a dotted quarter note A3, and then eighth notes: B3, A3, G3, F3, E3, D3, C3.

sin - get Lob und Eh - re dem ho - hen Herrn der Welt, der

ü - ber Land und Mee - re die Hand des Se - gens hält. Er

hat die Nacht
hat ver - trie - ben, ihr Kind - lein fürch - tet nichts! Stets

kommt zu sei - nen Lie - ben der Va - ter al - len Lichts.
rit.