

Das Wüstenlied

Text und Melodie:
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Einrichtung: Holger Dolkemeyer

The musical score consists of five staves of music in common time (indicated by '4'). The key signature is common, indicated by a single sharp sign (F#) at the beginning of each staff. The first staff starts with a quarter note followed by a dotted half note, then a quarter note, then a half note. Chords shown are F, C, F, C⁷, F. The lyrics are:

Wir lie - ben uns - re Wü - ste, im Her - zen von Os - na -
Wir lie - ben uns - re Wü - ste, im Her - zen von Os - - na -

The second staff starts with a quarter note followed by a half note, then a quarter note, then a half note. Chords shown are C, F, C, F, Am, G, D. The lyrics are:

brück. Wir le ben, lie - ben, fei - ern hier, denn das ist un - ser
brück. In der Na - tur wir woh - nen hier, denn das ist un - ser

The third staff starts with a quarter note followed by a half note, then a quarter note, then a half note. Chords shown are G, C, G, F, C, F. The lyrics are:

Glück. Die Wü - ste we - der wüst noch leer, ist vol - ler
Glück. Die Gär - ten, Bä - che, Seen und Wald, sind vol - ler

The fourth staff starts with a eighth note followed by a sixteenth note, then a quarter note, then a half note. Chords shown are D, G, C, G, C. The lyrics are:

Fan - ta - sie. Wir. grü - ßen dich du Wü - ste mein, schön,
Fan - ta - sie. Wir. grü - ßen dich du Wü - ste mein, schön

The fifth staff starts with a quarter note followed by a half note, then a quarter note, then a half note. Chords shown are Dm, G, Am, Dm, G, C. The lyrics are:

dass wir le - ben hier. Schön, dass wir le - ben hier.
dass wir le - ben hier. Schön dass wir le - ben hier.